

FOR IMMEDIATE RELEASE

Wednesday, Nov. 16, 2011

THE HARWOOD MUSEUM OF ART'S CALENDAR OF EVENTS THROUGH 2012

Taos, N.M.— The Harwood Museum of Art, University of New Mexico is northern New Mexico's top venue for exhibitions, films, lectures, trunk shows and special events, now through 2012. Among the museum's upcoming offerings are interesting and provocative films, guided tours of exhibitions and special performances.

“When you want to see cutting-edge exhibitions and great films, or spend an afternoon doing hands-on art activities with your children, The Harwood Museum of Art in Taos is the place,” says Susan Longhenry, Director. “We are celebrating our one year anniversary of the state-of-the-art Arthur Bell Auditorium on Saturday, December 3 and will be screening some of the favorite films shown throughout the year. We also have a great line-up of exhibitions including ‘Oli Sihvonen: The Final Years,’ and ‘Black Mountain College and New Mexico’ on view through mid-February. Our major exhibition ‘Agnes Martin: Before the Grid’ opens February 25 with never before seen work of the late, world-renowned Agnes Martin. We invite everyone to the Harwood Museum of Art and Taos to enjoy all we have to offer.”

The Harwood Museum of Art of UNM calendar is:

2011

Every Wednesday, 8:30 – 10 a.m. Adult Yoga at the Harwood

No class Dec. 28 and Jan. 4, 2012

The Harwood Museum of Art presents a weekly meditative Jivamukti Yoga program with Jayne Schell. This program is open to all levels, and yoga mats are provided. \$8 for Alliance Members (Alliance Members may also purchase a Class Card of 8 classes for \$40) or \$10 drop-in fee.

Wednesday, December 21, 8:30 – 10 a.m. “108 Sun Salutes” In celebration of the winter solstice, the Harwood will offer a special yoga experience of 108 Sun Salutes with Jayne Schell.

Friday, Nov. 18, 7 p.m. FILM “The Mill & the Cross”**

“The Mill and the Cross,” directed by Lech Majewski, is inspired by Pieter Bruegel the Elder's 1564 painting “The Way to Calvary,” and is based on Michael Francis Gibson's book “The Mill and the Cross.” The film was a Polish-Swedish co-production and premiered at the Sundance Film Festival on January 23, 2011. The film focuses on a dozen of the 500 characters depicted in Bruegel's painting. Set in 1564, the themes of Christ's suffering and religious persecution in Flanders are examined. This film is brought to the Harwood by Emerging Cinemas.

<http://www.themillandthecross.com/>. All film tickets prices are listed at end of release.



Sat, Nov. 19, 7:30 p.m. & Sunday, Nov. 20, 4 p.m. Taos Chamber Music Group Presents “Nocturne” **

Taos Chamber Music Group ushers in the darker, quieter time of year with Franz Schubert's dulcet for violin, cello and piano, contemporary American composer Lowell Liebermann's haunting “Night Music” for flute, clarinet and piano, Johannes Brahms' “Trio in A Minor” for clarinet, cello and piano, Kevin Puts' sparkling “Simaku” for clarinet, violin, cello and piano, and Glen Cortese's “I Dream'd in a Dream” for flute and piano, based on the Walt Whitman poem. David Felberg, violin; Sally Guenther, cello; Nancy Laupheimer, flute; James Shields, clarinet; Teddy Robie, piano. Advance tickets are \$16 Alliance members; \$20 non-members. Tickets at the door are \$18 Alliance members, \$22 non-members. Children under 16 are \$12. www.taoschambermusicgroup.org

**Sunday, Nov. 27, 7 p.m. Indian Musical Concert:
Ragas performed on the Sarode and Pakhawaj ****

A not to be missed concert of rare living musical traditions of India: "Ragas performed on Sarode and Pakhawaj" is the sublimely enchanting improvisational side of Indian musical heritage. In both ancient and modern styles, Sarode Master David Trasoff will perform traditional classical and light classical folk Ragas, and improvise together with percussionist Phil Hollenbeck. Tickets: \$12 for Alliance Members; \$15 for non-members. Info: 505-758-9826 x120.



**Mondays, Nov. 28, 2011; 2012: Jan. 30, Feb. 27, March 26, April 30, May 28, June 25, 10-11:30 a.m.
Homeschool Art**

Fern Hogue Mitchell Education Center

Homeschool families are invited to a special art program to explore the Harwood's diverse collection and create art in the Museum's inspiring Fern Hogue Mitchell Education Center. This program is designed for children ages 4 to 10 although all ages are welcome; parent participation required.

Wednesday, Nov. 30, 1-2:30 p.m. Artstreams

Artstreams is an innovative program, in collaboration with the Chesed Project, for individuals affected by Alzheimer's disease and acute short term memory loss and their caregivers. Artstreams provides opportunities for group visits to the Harwood to encourage conversations, observations and enjoyment of the various exhibits and artwork. Info: Kathleen Burg, 575-758-8615.

First Saturday of every Month, 12 – 2 p.m. The Harwood Museum of Art Store & Learn Trunk Show

Saturday, Dec. 3, December Shop & Learn Trunk Show

Silversmith Jennifer Sihvonen's beautiful jewelry will be featured during the month of December. The work of Jennifer's father is on view in the "Oli Sihvonen: The Final Years" exhibition in the Mandelman-Ribak Gallery through Feb. 19.

<http://jennifersihvonenjewelry.com/>

2012 Dates: Jan. 7 Taos Book Arts Group, recycled and repurposed books; Feb.4 Gretchen Ewert, clay and metal jewelry; March 3 Abby Salsbury, ceramics; April 7, May 5, June 2, July 7, Aug 4, Sept. 1, Oct. 6, Nov. 3, Dec. 1

Saturday, Dec. 3, 10 a.m.-4 p.m. Family Day at the Harwood

The Harwood Museum is pleased to present the third in a series of FREE monthly family days. Parents will explore the museum with their children and work together on self-guided activities designed to make the art work come alive and inspire. The theme of December's program is ART ALIVE with treasure hunts, discovery bags, reading corners, art activities and a dress-up dramatic play activity at 2 p.m. in the Brandenburg Gallery. Free admission for families.

Saturday, Dec. 3, 10 a.m.-4 p.m. One Year Anniversary Celebration of the Arthur Bell Auditorium

The Harwood Museum of Art celebrates the one year anniversary of the Arthur Bell Auditorium with special film screenings of some of the most popular and thought provoking and inspired films that have been shown throughout the past year. Free to Alliance Members.

Saturday, Dec. 3, 7 p.m.

FILM "Merce Cunningham Dance Company: Robert Rauschenberg Collaborations"

Robert Rauschenberg Collaborations Suite for Five, Summerspace, Interscape **

Mercier "Merce" Philip Cunningham was an American dancer and choreographer at the forefront of the American avant-garde for more than 50 years. Throughout much of his life, Cunningham was considered one of the greatest creative forces in American dance. In 1954 Robert Rauschenberg became the resident designer to the Merce Cunningham Dance Company, a position he held for ten years. During that time, friends and collaborators, along with the musician John Cage, created some of the most iconoclastic artworks of the 20th century. This film showcases these great artists' work, along with the work of another, filmmaker Charles Atlas. This film is brought to the Harwood by ARTPIX.

First Sunday of Every Month, 1 p.m. Sunday Art Tours

Dec. 4, 2011; 2012 Jan. 1, Feb. 5, March 4, April 1, May 6, June 3, July 1, Aug. 5, Sept. 2, Oct. 7, Nov. 4, Dec. 2
The Harwood Museum of Art offers free guided tours through current and permanent exhibitions during the first Sunday of the month throughout 2012. Museum guests will learn about the Harwood's collection and special exhibitions. The program begins at the Museum admissions desk, and no reservations are necessary. All ages are invited.

Saturday, Dec. 10, 5-7 p.m. Lighting of Ledoux

The community is invited to visit The Harwood Museum of Art and other museums, galleries, merchants and studios along Ledoux for the "Lighting of Ledoux." The oldest street in Taos will be lined with farolitos (paper bags filled with sand and a lit votive candle) and luminarias (small piñon fires). The atmosphere is festive as locals and visitors gather to celebrate the season with music, food, and entertainment. This is a special event for family and friends to explore the treasures and traditions of Taos.



Friday, Dec. 16, 7 p.m. FILM "El Bulli: Cooking in Progress"

The Harwood Museum and Emerging Cinemas presents "El Bulli: Cooking in Progress," a documentary by Gereon Wetzel. Three-star chef Ferran Adrià is widely considered the best, most innovative and craziest chef in the world. Each year his restaurant El Bulli closes for half a year – time for Adrià and his team to retire to his Barcelona cooking laboratory to create the new menu for the coming season.

"For a foodie, the new film about Spain's renowned El Bulli restaurant is a bit like an Angelina Jolie movie for a teenage boy... Food lovers can now salivate via celluloid. 'El Bulli: Cooking in Progress,' a meticulous exploration of how this famously avant-garde eatery comes up with its insanely inventive creations...for those passionate about the artistry and indeed the science of cooking, it's dangerously close to porn. There are some unintentionally very funny moments, like when two chefs go to the local market and ask for five single grapes for their testing - and three beans" - Jocelyn Noveck, Associated Press

Saturday, Dec. 17, 7:30 p.m., Sunday, Dec. 18, 4 p.m.

PERFORMANCE Taos Chamber Music Group ** A Classical Holiday Encore

The Taos Chamber Music Group's annual Classical holiday concert is back by popular demand with music from the 18th and early 19th centuries. Because of the success of last year's Classical Holiday concerts, TCMG presents a music program from the 18th and early 19th centuries. Compositions that complement the holiday season's festivities include W.A. Mozart's "Trio in Bb, K. 266" for two violins and double bass, Ludwig van Beethoven's "String Trio op. 9 no. 1 in G Major", Franz Joseph Haydn's "Trio, op. 11 no. 4 in F Major" for flute, violin and double bass, Gioacchino Rossini's "Sonata a quattro No. 3 in C Major" for two violins, cello and double bass, and Francois Devienne's Flute Quartet in G Major, op. 11 no. 1."Mark Rush, violin; Elena Sopoci, violin/viola; Dana Winograd, cello; Patrick Neher, double bass; Nancy Laupheimer, flute. Tickets: Advance: \$16 Alliance members; \$20 non-members; At the door: \$18 Alliance members, \$22 non-members. Children under 16 are \$12. www.taoschambermusicgroup.org

Wednesday, Dec. 21, and Thursday, Dec. 22., 10 a.m. – 12 pm. "Art Exploration: Winter Solstice"

Fern Hogue Mitchell Education Center

A special 2-day art exploration workshop for kids creating a variety of different types of art, from prints, to drawings, paintings and sculpture all activities will focus on honoring the winter solstice. This program will feature a special film presentation in the Bell Auditorium. Cost: \$48 for Harwood Museum Alliance Members; \$60 for non-members. Need Based Scholarships made possible by the Faith Mallams D'Amico Youth Scholarship Fund. Class size limited.

Thursday, Dec. 22, 1 p.m.

FILM "The Nutcracker from the Bolshoi Ballet," Moscow **

Amber Vasquez, Director Taos Youth Ballet will introduce the film "The Nutcracker" performed by Bolshoi Ballet in Moscow. This is classical ballet at its most approachable, visually entrancing with something for everyone to enjoy. Filmgoers will be transported to the Bolshoi Theatre watching one of the oldest and most renowned ballet company in the world, the Bolshoi Ballet. Ballet extraordinaire Nina Kaptsova is Marie and Artem Ovcharenko plays the Nutcracker/Prince. Yuri Grigorovich' choreography is breathtaking and the dancers' impeccable technique is beautiful. Tickets: \$12 Alliance Members; \$15 non-members. Special discounts for Taos Youth Ballet Students. This film is brought to the Harwood by Emerging Cinemas.





Friday, Dec. 30, 7 p.m.

FILM “The Nutcracker performed by the Royal Ballet,” London **

A seasonal favorite, “The Nutcracker,” is presented on film by director and choreographed by Peter Wright after Lev Ivanov and performed at the Royal Opera House by the Royal Ballet. Filmgoers will be transported to the Royal Opera House in London with visions of magicians, toy soldiers, a sugar plum fairy and will travel through the Land of Snow to the Kingdom of Sweets. The ballet draws on all the imagination and fantasy of E.T.A. Hoffmann’s story of Christmas Eve, when young Clara creeps downstairs for one of her presents, but finds herself instead at the start of a night of magical adventures. Tchaikovsky’s music is some of the most instantly memorable of all ballet, with a wealth of famous melodies. Tickets are \$12 for Alliance Members, \$15 for non-members, \$8 for children 12 or under; available at the admissions desk one month before the screening. This film is brought to the Harwood by Emerging Cinemas.

2012

Thursdays, Jan. 5, 12, 19, 26, Feb. 2, 9, 16, 23, 7:30 p.m. SOMOS at the Harwood**

SOMOS Winter Writers Series at the Harwood

Taos has long been a haven for the creative soul. Since the arrival of literary notables Willa Cather and D.H. Lawrence in the early twentieth century, literature has played a prominent role in the area’s rich cultural landscape. As literary arts flourished, the need for formal community support became apparent, which led to the Society of the Muse of the Southwest (SOMOS). www.somostaos.org

Saturday, Jan. 7, 7 p.m. FILM “9 Evenings: Theatre & Engineering JOHN CAGE Variations VII” **

In 1966, 10 New York artists and 30 engineers and scientists from Bell Telephone Laboratories collaborated on a series of innovative dance, music and theater performances. “9 Evenings: Theatre & Engineering,” held in October at the 69th Regiment Armory in New York City, included artists John Cage, Lucinda Childs, Öyvind Fahlström, Alex Hay, Deborah Hay, Steve Paxton, Yvonne Rainer, Robert Rauschenberg, David Tudor and Robert Whitman. Archival material has been assembled into ten films, reconstructing the artist's original work and using interviews with the artists, engineers and performers to illuminate the artistic, technical and historical aspects of the work. “Variations VII,” performed at 9 Evenings, was the next to last in John Cage’s series of indeterminate works that he had begun in 1958. This film documents the only complete performance of “Variations VII” and also presents a stereo audio recording of the full 85 minutes of the performance. The rare and historical film is the second in the 9 Evenings series from E.A.T. and ARTPIX, produced by Billy Klüver and Julie Martin of E.A.T. and directed by Barbro Schultz Lundestam. This is an ArtPix production. This film is brought to the Harwood by ARTPIX.

Saturday, Jan. 14, 7:30 p.m. & Sunday, Jan. 15, 4 p.m.

PERFORMANCE Taos Chamber Music Group “First Light” **

As the light begins to return, the Taos Chamber Music Group offers a luminous program featuring pianist Robert McDonald in Robert Schumann's “First Piano Trio in D Minor, op. 63,” Johann Sebastian Bach's “Sonata No. 4 in C Minor” for violin and piano, “BWV 1017,” and Bohuslav Martinu’s sunny Trio for flute, cello and piano. Robert McDonald, piano; LP How, violin; Dana Winograd, cello; Nancy Laupheimer, flute. Tickets: Advance: \$16 Alliance members; \$20 non-members; At the door: \$18 Alliance members, \$22 non-members; Children under 16: \$12.

Tuesday, Jan. 17, 6 p.m. FILM “Will to Create, Will to Live: The Music of Terezín” **

A dynamic interdisciplinary program that reveals the significance of Terezín—a transition camp/ghetto in occupied Bohemia during World War II—in which, despite Nazi terror, great art, music and educational activity flourished. The Nash Ensemble includes Stephanie Gonley, violin, Laura Samuel, violin, Lawrence Power, viola, Paul Watkins, cello, Wolfgang Holzmair, baritone, and Russell Ryan, piano. *“Among the world's great chamber groups” —The New Statesman*

Saturday, Jan. 21, 7 p.m. FILM “Le Quattro Volte”**

The Harwood Museum and Lorber Films present a heartwarming Italian film by Michelangelo Frammartino. “Le Quattro Volte” (Four Times) is about a lonely goatherd in Calabria, Italy, who dies and is reincarnated as one of his beloved goats. When the goat dies, it returns as a tree, which later turns into a lump of coal. This film is without dialogue and doubles as a documentary look at the people and culture of Italy’s southern tip.

Saturday, Jan. 28, 7 p.m. FILM “Robert Frank: An American Journey”**

The Harwood Museum and Lorber Films present Philippe Séclier’s 2008 documentary “An American Journey,” a film that retraces Robert Frank’s steps while making the photographic book “The Americans.” “The Americans” is widely celebrated as one of the more important photography books with iconic images of contemporary American life including cars, jukeboxes, gas stations, diners, and even the road. Half a century later, Séclier follows in Frank’s footsteps to explore the spirit of the Beat Generation and the impact of his book not only on the art of photography, but also on American culture. From Texas to Montana, from Nebraska to Louisiana, from New York to San Francisco, “An American Journey,” is a 15,000 miles odyssey through contemporary America, moving between past and present, photography and cinema, and two Americas, separated by time. Séclier’s journey, like Robert Frank’s trip before it, depicts the experience of the wanderer and the lonesome road.

Saturday, February 18, 7 p.m. FILM “The Black Power Mixtape: 1967-1975”**

Swedish television journalists traveled to the United States with the intention of “showing the country as it really is” in the late 1960s and early 70s. The interviews collected and assembled by Göran Hugo Olsson begin at a moment when the concept of black power was promoted by Stokely Carmichael, a veteran of the freedom rides. Carmichael was frustrated with the nonviolent philosophy of the Rev. Dr. Martin Luther King Jr. as were many other black activists. He was known for the militancy of his views and his confrontational speeches but the Swedish crew captured another side of him in the scene where he interviewed his mother about the effects of poverty and discrimination on her family. While “The Black Power Mixtape” tells a story of defiance and pride, it is also a tale of defeat, frustration and destruction with the assassination of Dr. King, the Vietnam War, the Attica prison uprising and the spread of heroin in the ghettos. This film is brought to the Harwood by Emerging Cinemas.

Friday, Feb. 24, and Saturday, Feb. 25, Exhibition “Agnes Martin: Before the Grid” Opens

4 p.m. Director’s Circle and VIP Reception, 5-7 p.m. Alliance Members’ Opening Reception (Both events are private and invitation-only)

Saturday, Feb. 25, 10 a.m. Exhibition opens to the public

Celebrating the centennial of Agnes Martin’s birth, “Agnes Martin: Before the Grid” includes works from the earliest period of Martin’s career, documenting the range of her experimentation in the 1940s and 50s and the evolution of her grid paintings in the 1960s works that have never before been exhibited. Agnes Martin painted for almost twenty years before making the geometric abstractions of vertical and horizontal lines for which she is most recognized. An exhibition chronicling this formative period of Martin’s work, which includes portraits, still-lives, landscapes, biomorphic and geometric abstractions, has never been organized. The paintings are rare, and unknown even to scholars of Agnes Martin’s work. With an important painting from this period in the Museum’s collection and access to other collections in New Mexico, where most of these paintings were made, The Harwood Museum of Art is uniquely positioned to bring this exhibition to realization.



“Agnes Martin Centennial: Before the Grid” is an official project of the New Mexico Centennial.

This exhibition is made possible by the generous support of The Brown Foundation, Inc. of Houston, The Robert Lehman Foundation, The Fisher Family and The Peters Family Art Foundation.

Saturday, March 3- Monday, March 5, 2012 “Filmalooza 2012”

The Harwood Museum and Taos Shortz is pleased to host “Filmalooza 2012.” Filmalooza is The 48 Hour Film Project’s year-end screening and awards ceremony, featuring the winning films from all 100 48HFP cities on 5 continents. The award-winning national and international filmmakers are invited to converge in Taos for this finale event where they will compete for the honor of winning the International Best Film award. Award-winning films will be screen in the Harwood’s Arthur Bell Auditorium, Saturday, April 28, 7 p.m. For information on Taos Shortz Film Festival on visit www.taosshortz.com and www.48hourfilm.com/filmalooza/

Saturday, March 10, 7 p.m.

LECTURE “Bits & Bytes, Books & Vooks: It Really Isn’t Your Grandmother’s Library Anymore” **

Gillian M. McCombs, Dean and Director of Central University Libraries at SMU will talk about how libraries have changed, remained the same, and future challenges and opportunities. The Harwood Museum began as the first library for the Town of Taos, with fond memories still held my many Taosenos. Tickets: \$8 Harwood Museum Alliance Members; \$10 non-members.

Friday, March 16, 7 p.m. Film “The Woodmans” **

The Harwood Museum and Lorber Films present “The Woodmans,” a documentary film by C. Scott Willis. The film is a portrait of photographer Francesca Woodman, who killed herself at a young age. “The Woodmans” includes candid interviews with her parents Betty and George Woodman, both artists. The film is a probing, yet nonjudgmental story of a family that suffers tragedy, but perseveres and finds redemption through each other and their art.

Saturday, March 17, 7:30 p.m. and Sunday, March 18, 4 p.m.

PERFORMANCE Taos Chamber Music Group “Mosaics”

Taking its title from Eric Ewazen’s multi-faceted Mosaics for flute, bassoon and marimba, TCMG creates a mosaic of music that also includes Jean-Philippe Rameau’s elegant “Pièce de Clavecin #5” for flute, violin and keyboard; Somei Satoh’s ethereal “Birds in Warped Time” for violin and piano, Paul Hindemith’s quirky “Stucke” for cello and bassoon, and Camille Saint-Saens’s effervescent “Piano Trio No. 1 in F Major, op. 18.”

Elizabeth Baker, violin; Sally Guenther, cello; Nancy Laupheimer, flute; Toni Lipton Temple, bassoon; Angela Gabriel, marimba; Debra Ayers, piano. www.taoschambermusicgroup.org

Tickets: Advance: \$16 Alliance members; \$20 non-members. At the door: \$18 Alliance members, \$22 non-members. Children under 16: \$12.

Thursday, March 22, Agnes Martin’s Birthday Celebration

Join a celebration of Agnes Martin’s 100th Birthday at the Taos Trading Post Café, her favorite place to lunch. Tickets available by calling 575-758-9826 x116.

Saturday, April 21, 7 p.m. FILM “Women Art Revolution!” by Lynn Hershman Lesson **

Through intimate interviews, art, and rarely seen archival film and video footage, “Women Art Revolution!” reveals how the Feminist Art Movement fused free speech and politics into an art that radically transformed the art and culture of our times.

Saturday, April 28, 7 p.m. Best of Filmapalooza ** Event description noted above.

Saturday, May 12, 7:30 p.m.; Sunday, May 13, 4 p.m. Taos Chamber Music Group Season Finale **

Music that crosses the centuries and the seas concludes Taos Chamber Music Group’s season with a masterpiece of the wind and piano repertoire, Mozart’s Quintet for piano, oboe, clarinet, bassoon and horn; Ludwig Thuille’s late “Romantic Sextet” for flute, oboe, clarinet, bassoon, horn and piano; and Gary Schocker’s update of timeless American Indian music in his Native American Suite for flute and piano. Nancy Laupheimer, flute; Kevin Vigneau, oboe; Keith Lemmons, clarinet; Toni Lipton Temple, bassoon; Scott Temple, horn; Robert Tweten, piano. www.taoschambermusicgroup.org
Tickets: Advance: \$16 Alliance members; \$20 non-members; At the door: \$18 Alliance members, \$22 non-members; children under 16: \$12.

Current Exhibitions

“Black Mountain College and New Mexico” Through February 5, 2012

An exhibition of work created by, and documents associated with 25 artists who attended Black Mountain College and later moved to, or spent time in, New Mexico. This exhibition is generously sponsored by Eric Firestone Gallery, James Kelly Contemporary, and Gering & López Gallery.

“ONWARD! Snapshots, Polaroids and Study Prints from Black Mountain College” Through February 5, 2012

An exhibition of photographs documenting the lives of artists included in the exhibition “Black Mountain College and New Mexico.”

“Oli Sihvonen: The Final Years” Through February 19, 2012

An exhibition of work created by Taos Modernist Oli Sihvonen (1921-1991) during the last four years of his life. The work in this exhibition has never before been on public display. This exhibition is made possible by the generous support of the Eric Firestone Gallery, James Kelly Contemporary, and Gering & López Gallery.

Permanent Exhibitions

“Ken Price, ‘Death Shrine I’ from “Happy’s Curios” An ongoing installation of Ken Price’s “Death Shrine I” from the “Happy’s Curios” series.

The “Dorothy and Jack Brandenburg Gallery” features the work of the Taos Society of Artists, with the addition of Taos Pueblo Artists working during same time period.

Works in the "Hispanic Traditions Gallery" include Santos, classic and contemporary retablos, and bultos of New Mexico - many donated by Mabel Dodge Luhan.

The "Agnes Martin Gallery" features seven paintings by the internationally acclaimed artist. These works were created in 1993 when Martin returned to Taos.

The "Ellis-Clark Taos Moderns Gallery" features a rotating display of the Harwood's ever growing collection of works by artists who worked in Taos from the 1920s through recent years.

Upcoming

AGNES MARTIN CENTENNIAL

February 25 - June 17, 2012

"**Agnes Martin: Before the Grid**" *Mandelman- Ribak Gallery, Peter and Madeleine Martin Foundation Gallery for Changing Exhibits and George F. Foster Jr. Gallery for Prints, Drawings and Photographs*

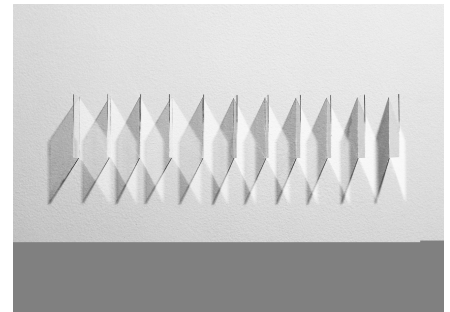
"**Agnes Martin: Works on Paper,**" *Joyce and Sherman Scott Gallery*

"**Agnes Martin Centennial: Before the Grid**" is an Official Project of the [New Mexico Centennial](#). The exhibition is generously sponsored by The Brown Foundation, Inc. of Houston, The Robert Lehman Foundation, The Fisher Family and The Peters Family Art Foundation.

"Michelle Cooke: Poem"

Spring 2012 Curator's Wall

2012 marks the 50th anniversary of the development of studio glass in the United States and more than 140 glass demonstrations, lectures and exhibitions have been organized across the U.S. Michelle Cooke, one of the most important young contemporary Taos artists' will be featured on the Curator's Wall as part of the nationwide commemoration. Cooke's body of work includes poetic, minimalist drawings, avant-garde fashion, found object sculptures along with her signature glass installations. Carefully inserting each thin, delicate, square piece of transparent glass, Cooke creates a combination of illusion, tension, danger, poetry and beauty. For more information on the Art Alliance for Contemporary Glass 50th events, visit: <http://contempglass.org/2012-celebration>.



"Machine Wilderness in Zero Gravity"

Fall 2012 Mandelman- Ribak Gallery

"Machine Wilderness in Zero Gravity" explores local, national and international artists' use of technology in space.

Hours

Tuesday through Saturday, 10 a.m.-4 p.m.; Sunday, 12-4 p.m., November through March; Closed Mondays except for Monday, December 26. April through October, the museum is open every Monday until 5 p.m. The museum is closed on Thanksgiving Day, Christmas Day and New Year's Day.

General Admission

\$10 adults, \$8 seniors (65+) and students; Free to children age 12 and under, members of the Harwood Museum of Art Alliance and University of New Mexico students, faculty and students and Taos County residents on Sundays

\$25 Museum Association of Taos Ticket is available for admission to the Harwood Museum of Art, the Taos Art Museum, the Millicent Rogers Museum, the Blumenschein Home and Museum, and La Hacienda de los Martinez.

Film tickets

\$8 for Harwood Alliance Members; \$10 non-members, unless otherwise noted. Tickets are available in the Museum Store. Info: education@harwoodmuseum.org. **All films and performances are held in the Harwood Museum of Art's new state-of-the-art Arthur Bell Auditorium, equipped with a surround sound audio system and high-definition video projection.

Where: The Harwood Museum of Art of UNM, 238 Ledoux Street, Taos, NM

Directions: The Harwood Museum of Art is located on historic Ledoux Street, just south of, and within walking distance of the Taos Plaza. If driving, turn west onto Camino de la Placita and go 0.1 mi. West onto Ledoux Street, and 0.1 mi.

Info: 575-758-9826, www.harwoodmuseum.org

The Harwood Museum of Art Brings Taos arts to the world and world arts to Taos. The Harwood Museum of Art is the place to experience Taos with works from the 18th century to the present reflecting the multicultural heritages and influences of the Taos artistic community. Permanent exhibitions include Hispanic, Taos Society of Artists, Taos Moderns and Contemporary. Rotating exhibitions are captivating with cutting-edge scholarship and work. The museum offers weekly screenings of films in the new state-of-the-art 130 seat Arthur Bell Auditorium, equipped with a surround sound audio system and high-definition video projection.

Contact:



Jennifer Marshall, 505-231-1776

jennifer@jmarshallplan.com

Interviews and images are available upon request.